

SOICHIRO SHIMIZU

Born in Tokyo in 1966, Soichiro Shimizu studied at the School of Visual Arts where he lived and worked in New York before moving to Bangkok. His paintings and engravings explore the duality of opposite aesthetic forces noted to the existence and deterioration of man and nature. He builds up layers through a physical rhythm of amplified motions, emphasizing his condition to affect the current nature of the materials, but at the same time destroying the many layers created. Aligning the residue of his past condition with his current self to uncover what's beneath, the outcome of what is left is the result of what once existed, revealing what was always there to begin with.

Soichiro Shimizu's works have been selected for numerous private and public collections such as collections from Sony Headquarters, Tokyo and Sony Plaza, New York, Shu Uemura Cosmetics Company and MAIIAM Contemporary Art Museum in Chiang Mai, Thailand.

His work has been exhibited in numerous galleries worldwide in New York, Paris, Milan, Tokyo, Seoul, and Bangkok. On the occasion of Soichiro Shimizu's solo exhibition at Itochu Gallery, Tokyo in 1999 former director of MoMa Los Angeles, Jeffrey Deitch made note of Shimizu's work "The tension created by the confrontation of opposite aesthetic forces is what gives the work its power. In his subtle way, Shimizu is an expert at stoking this aesthetic terrain by fusing opposing approaches to painting into a single work. He draws the viewer into his richly layered artistic world."

Upcoming Exhibitions

2020 Solo exhibition, TARS Gallery, Bangkok, Thailand

Solo Exhibitions

2017 RE-LOOK, Anteprima, Milan, Italy
2017 Destruction for Creation, Palazzo Collicola Arti Visive, Spoleto, Italy
2017 Gallery, Milan, Italy
2017 Mana of Lava, Halekulani Hotel Gallery, Honolulu, Hawaii, USA
2016 New Works, YenakART Villa gallery, Bangkok, Thailand
2016 RE-LOOK, YenakART Villa gallery, Bangkok, Thailand
2015 RMA Institute, Bangkok, Thailand
2015 Sculpere, Adler Subhashok Gallery, Bangkok, Thailand
2014 Sculpere, The Art Center Chula, Bangkok, Thailand
2001 Yoshii Gallery, Paris, France
1999 Itochu Gallery, Tokyo, Japan
1998 Elysium Gallery, New York, USA
1996 Caelum Gallery, New York, USA

Group Exhibitions

2016 Lyla Gallery, Chang Mai, Thailand
2016 Art Stage Singapore, presented by YenakART Villa
2015 Art Taipei, Taiwan, presented by Adler Subashok Gallery
2013 Monitor, SpaceBangkok Gallery, Bangkok, Thailand
2013 Oscillation, SpeedyGrandma Gallery, Bangkok, Thailand
2000 New York Independent Art Fair "Frere", New York, USA
1999 Surface Structure, Nikolai Fine Art, New York, USA
1997 Jeune Peinture, Espace Branly, Paris, France
1996 SIAF (Seoul International Art Fair), Seoul, Korea
1996 Chicago Art Fair, presented by Yoshii Gallery, Chicago, USA
1996 Dialogue of Consciousness, Eighth Floor Gallery, New York, USA